

Empowerment through Education: The Depiction of Dalit Struggle in

Y. B. Satyanarayana's *My Father Baliah*

A Project submitted to Mahatma Gandhi University

in partial fulfilment of therequirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Akash Raj

Reg. No: 200021005860

Under the Supervision and Guidance of

Dr. K. Jeevan Kumar



Department of English

Henry Baker College, Melukavu

February 2023

Identity Crisis in Bama's Karukku: a Subaltern Study

A project submitted to Mahatma Gandhi University in partial fulfilment of the
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By

Akhila Saji

Reg.No:200021005861

Under the Supervision and Guidance of

Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

Adolescence, Identity and Isolation in Ruskin Bond's *The Room on the Roof*

A project submitted to Mahatma Gandhi University

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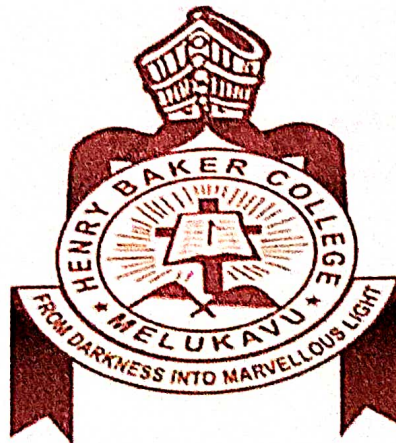
By

Anjana Hari

Reg.No:200021005862

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2023

Condition of Dalit Women in Bama's *Sangati*

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

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English Language and Literature (vocational) Model II

By

Anju Santhosh

Reg. No: 200021005863

Under the supervision and guidance of

Mr. Paul Mathews

Asst. Professor,

Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2023

DEPARTMENT OF ENGLISH

A Critical Study of Chetan Bhagat's *One Indian Girl*

A project submitted to Mahatma Gandhi University, Kottayam

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English Language and Literature (vocational) Model II

By

ASNA K AJAS

Reg. No: 200021005864

Under the supervision and guidance of

Mrs. Elizabeth Joseph

Asst. Professor,
Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

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In the Margins: Portrayal of Transgenders in Mahesh Dattani's

Seven Steps around the Fire

A Project submitted to Mahatma Gandhi University

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English Language and Literature (Vocational) Model II

By

Bibin Tomy

Reg. No: 200021005865

Under the Supervision and Guidance of

Dr. K. Jeevan Kumar



Department of English

Henry Baker College, Melukavu

February 2023

Pursuit of Freedom in Toni Morrison's *Beloved*

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By

Deva Priya

Reg.No:200021005866

Under the Supervision and Guidance of

Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

Social Problems in Aravind Adiga's *Between the Assassinations*

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English Language and Literature (Vocational) Model II

By

Jishnu Mohandas

Reg.No:200021005869

Under the Supervision and Guidance of

Sri. Paul Mathews



Department of English
HENRY BAKER COLLEGE MELUKAVU

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A Critical Overview of Ruskin Bond's *Delhi Is Not Far*

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English Language and Literature (Vocational) Model II

By

Jithu Vijayan

Reg.No.200021005870

Under the Supervision and Guidance of

Smt. Elizabeth Joseph



Department of English

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February 2023

The Condition of Women in Anita Desai's *Fasting, Feasting*

A Project submitted to Mahatma Gandhi University

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English Language and Literature (Vocational) Model II

By

Kevin Joseph

Reg. No: 200021005871

Under the Supervision and Guidance of

Dr. K. Jeevan Kumar



Department of English

Henry Baker College, Melukavu

February 2023

Blood Diamond as a commentary on the ongoing legacy of Colonialism and its
impact on the modern world

A project submitted to Mahatma Gandhi University

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By

Lejo George

Reg.No:200021005872

Under the Supervision and Guidance of

Dona Sebastian



Department of English

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Postcolonial Reading of Ngugi wa Thiong'o's
Novel *Weep Not Child*

A project submitted to Mahatma Gandhi University

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for the award of the

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in

English Language and Literature (Vocational) Model II

By

Mariya Johnson

Reg.No:200021005873

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English
February 2023

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Identity Crisis in Sylvia Plath's *The Bell Jar*

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

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In

English Language and Literature (vocational) Model II

By

Safna A. S.

Reg. No: 200021005874

Under the supervision and guidance of

Mr. Paul Mathews

Asst. Professor,

Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

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**Racial Discrimination and Trauma in Maya Angelou's *I Know Why
the Caged Bird Sings***

A project submitted to Mahatma Gandhi University

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By

Sandra Joy

Reg.No:200021005876

Under the Supervision and Guidance of

Smt. Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

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Caste and Gender in Mahasweta Devi's Rudali

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for the award of the

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in

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By

Sandra Shaji

Reg. No:200021005877

Under the Supervision and Guidance of

Dr. K. Jeevan Kumar



Department of English

Henry Baker College, Melukavu

February 2023

**Escapism as a means of Survival: Disillusionment in
V.S.Naipaul's *Miguel Street***

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English Language and Literature (Vocational) Model II

By

Sangeeth K. Sunil

Reg.No:200021005878

Under the Supervision and Guidance of

Dona Sebastian



Department of English

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Politics and Propaganda in Films: Critical Analysis of *The Kashmir Files*

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in

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By

Sharafudheen P U

Reg.No:200021005879

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

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Connection with Community: An Analysis of Selected Short Stories of Ruskin Bond

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In

English Language and Literature (vocational) Model II

By

Sreejith Santhosh

Reg. No: 200021005880

Under the supervision and guidance of

Mr. Paul Mathews

Asst. Professor,

Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2023

Depiction of Indianness and Indian Education System in Chetan Bhagat's

Five Point Someone.

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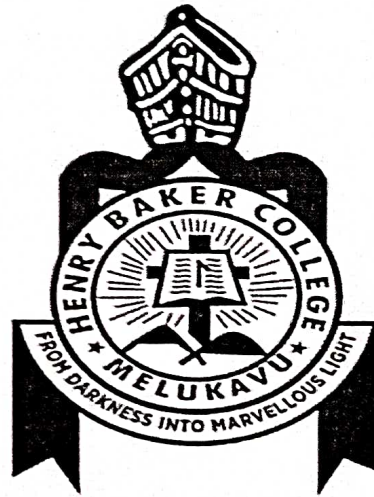
By

Stanly Shiju Andrews

Reg.No: 200021005881

Under the supervision and Guidance of

Smt. Elizabeth Joseph



Department of English

Henry Baker college, Melukavu .

27 February 2023

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By

Suman Farsana K. I,

Reg. No: 200021005882

Under the Supervision and Guidance of

Dr. K. Jeevan Kumar



Department of English

Henry Baker College, Melukavu

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Fusion of Science and Adventure in Jules Verne's Stories

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in partial fulfilment of the requirements

for the award of the

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in

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By

Ajeshmon. T.J

Reg.No:200021005883

Under the Supervision and Guidance of

Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

***Jai Bhim: A Representation of Real- Life Struggles of
Irula Tribe***

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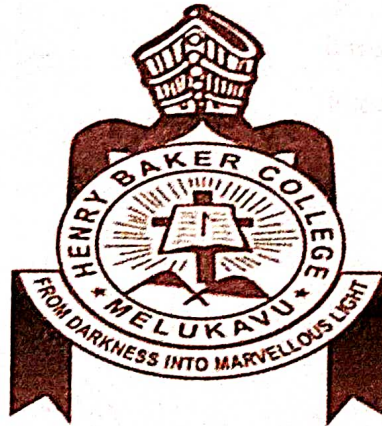
By

Athul Binu

Reg.No:200021005884

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

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Black Feminism in Jamaica Kincaid's *The Autobiography of My Mother*

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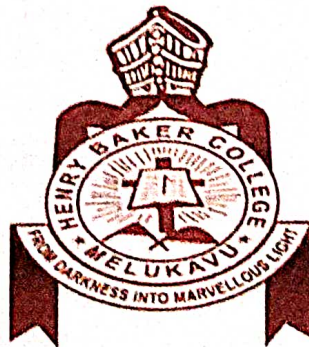
Febamol Philipose

Reg. No: 200021005885

Under the supervision and guidance of

Mr. Paul Mathews

*Asst. Professor,
Department of English*



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2023

Images of Love and Strength in R.K Narayan's *The English Teacher*

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By

Felix James

Reg.No:200021005886

Under the Supervision and Guidance of

Smt.Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

27 February 2023

The Interweaving of Life and Death in Selected Poems of Jeet Thayil

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for the award of the

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in

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By

George C. Mathew

Reg. No: 200021005887

Under the Supervision and Guidance of

Dr. K. Jeevan Kumar



Department of English

Henry Baker College, Melukavu

February 2023

Train to Pakistan as a Post Colonial Novel

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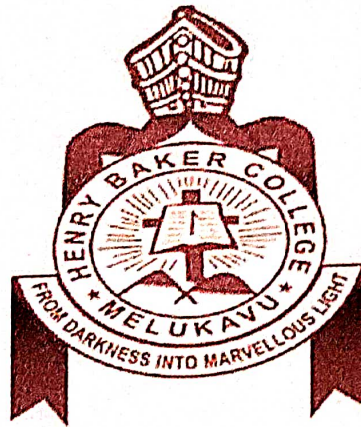
By

Kavyamol K.S.

Reg.No:200021005888

Under the Supervision and Guidance of

Dona Sebastian



Department of English

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Mulk Raj Anand's Novel *Coolie* as a Social Tragedy

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in partial fulfilment of the requirements

for the award of the

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In

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By

Lintu T. K

Reg.No:200021005889

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English
HENRY BAKER COLLEGE MELUKAVU

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A Study of Human-Wildlife Relationship in R. K. Narayan's *A Tiger for Malgudi*.

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By

Sachin P. M.

Reg. No: 200021005890

Under the supervision and guidance of

Mr. Paul Mathews

Asst. Professor,

Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2023

**Recollection and Ruminaton of Memories:A study of Kazuo
Ishiguro's *An Artist of the Floating World***

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By

Tomin Charly

Reg.No:200021005891

Under the Supervision and Guidance of

Smt. Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

27 February 2023